

# CATHERINE DE MONTREUIL

Born 1990  
Lives and works in Vancouver, BC  
[cdemontreuil@gmail.com](mailto:cdemontreuil@gmail.com)  
[www.cdemontreuil.com](http://www.cdemontreuil.com)

## SELECTED EXHIBITIONS & PROJECTS

### 2017 **Art Waste: 2017**

Red Gates Arts Society, Vancouver  
Curated by Marisa Kriangwiwat Holmes and Alison Bosley

### **THE SHOW**

Emily Carr University, Vancouver  
Organized by Patrick Andersson

### 2016 **Taste Offer**

The Concourse Gallery, Vancouver  
Organized by Amanda Crain, Shizen Jambor & Marisa Kriangwiwat Holmes  
With works by Olga Abeleva, Riley Cotter, Catherine de Montreuil, William Dereume, Jennifer Dickieson, Ali Esper Bosley, Claire Newton, Sahand Mohajer, Isobel Rae, Liam Shiveral, Robin Sparkes, Sydney Switzer, Dylan M. Townley-Smith, Charlotte Yao

### ***Loving it is Easy, That's Why so Many People do.***

The Concourse Gallery, Vancouver  
Curated by Lyndsay Pomerantz  
New works by Tori Schepel, Catherine de Montreuil, Marisa Holmes, Shizen Jambor, Rylie Jacobs, Diana Hanitsche, Brigitte Patenaude.

### 2015 ***I Was Trying To Describe You to Someone***

Aceartinc., Winnipeg  
Curated by Lyndsay Pomerantz with works by Tommy Chain, Catherine de Montreuil, Scott Kemp and Michael Lachmann

### ***Scarecrows Steal Soft Sandwiches***

Avenue, Vancouver  
New works by Catherine de Montreuil

### 2014 **SHOWROOM**

The Amazing Gallery, Vancouver  
Joint show with Catherine de Montreuil and Lyndsay Pomerantz

### ***Marriage Experiment*** (Ongoing)

Temporary Exhibition Lawn, Vancouver  
Hosted by Lyndsay Pomerantz  
A collaborative work with Aidan Whiteley

### ***Proposal for a Sculptural Display Space***

False Creek, Vancouver  
Performance and sculptural intervention

### 2013 ***Ambiguous Spaces***

Maumau Artist's Residency, Istanbul  
With new works by Catherine de Montreuil and Erdal Inci

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## PUBLISHED WORKS

- 2017 “Can We Slow Down a Little?” *ISSUE 404 Magazine*. No 7.  
Publication Studio Vancouver. March 2017.
- 2016 ***(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend***  
Publication Studio Vancouver. February 2016.
- 2015 “Diary of an Anxious [Emerging] Artist” *ISSUE Magazine*. No. 6  
Publication Studio. December 2015.
- “Warren McLachlan and Félix Beauvillain in conversation with Catherine de Montreuil” *ISSUE Magazine*. No. 6  
Publication Studio Vancouver, December 2015.
- The Official 83 Mile Horsefly Management Manual by Iris Ollson***  
Self Published. November 2015.

## READINGS

- 2016 ***LIT LIT LIT LIT***, Or Gallery, Vancouver  
Reading and launch of *(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend*  
Organized by Steffanie Ling and Emma Metcalfe-Hurst. With readings by Catherine de Montreuil, Matea Kulic, Marie-Hélène Tessier & Sung Pil Yoon.

## CURATORIAL PROJECTS

- 2016 ***Mother Hastings Time Capsule***  
Unit/Pitt Projects, Vancouver  
New works by Graeme Wahn, curated by Catherine de Montreuil
- 2015— ***www.2055project.website***  
2016 Unit/Pitt Projects, Vancouver  
Online Exhibition curated by Catherine de Montreuil, with work by Eli Zibin –  
[www.2055project.website](http://www.2055project.website)
- 2016 ***Limited Time Library***  
Unit/Pitt Projects, Vancouver  
A curatorial project by Catherine de Montreuil and Abbey Hopkins
- Familiar Dwellings***  
The Concourse Gallery, Vancouver  
Curated by Catherine de Montreuil with works by the curator, Olivia Meek, Lyndsay Pomerantz, Graeme Wahn, Ingrid Olauson, William Dege, Tommy Chain and Emma Metcalfe-Hurst

## EXPERIENCE

- 2017 **Access Gallery**, Vancouver  
Programs Coordinator (Current)

# CATHERINE DE MONTREUIL

- ISSUE Magazine**, Vancouver  
Managing Editor
- 2016** **Artspeak**, Vancouver  
Archiving and Preparatory Assistant
- Ashley Gallery**, Berlin  
Volunteer Preparator  
Berlin, Germany
- 2015—** **Unit/Pitt Projects**, Vancouver  
**2016** Programming Assistant
- 2014—** **READ Books & Charles H. Scott Gallery**, Vancouver  
**2016** Bookstore and Gallery Monitor
- 2015** **FORT EFF**, Vancouver  
Set Designer  
A play written by Ingrid Olauson, directed by Lyndsay Pomerantz
- Publication Studio Vancouver**, Vancouver  
Printing and publishing assistant
- 2014** **Maumau Artist Residency**, Istanbul  
Self-Directed Residency
- 2012** **ECOTONE Arts Festival**, Kelowna  
Organizing Committee Member

## UPCOMING PROJECTS

- 2017** **ISSUE Magazine no.8**  
Managing editor, contributor
- 2018** ***Maenads: A Fan Fiction Sequel to the 2014 Play Fort Eff by Ingrid Olauson***  
Written, produced and curated by Catherine de Montreuil

## EDUCATION

- 2010—** **Bachelor of Fine Arts, Critical and Cultural Practices Major**
- 2017** Emily Carr University of Art + Design  
Universität der Kunst Berlin  
University of British Columbia Okanagan