

CATHERINE DE MONTREUIL

Born 1990 Lives and works in Vancouver, BC

cdemontreuil@gmail.com

www.cdemontreuil.com

SELECTED EXHIBITIONS + PROJECTS

2017 **Art Waste: 2017**

Red Gate Arts Society, Vancouver

Curated by Marisa Kriangwiwat Holmes and Alison Bosley

THE SHOW

Emily Carr University of Art + Design

Organized by Patrik Andersson

2016 ***Taste Offer***

The Concourse Gallery, Vancouver

Organized by Amanda Crain, Shizen Jambor & Marisa Kriangwiwat Holmes

With works by Olga Abeleva, Riley Cotter, Catherine de Montreuil, William Dereume, Jennifer Dickieson, Ali Esper Bosley, Claire Newton, Sahand Mohajer, Isobel Rae, Liam Shiveral, Robin Sparkes, Sydney Switzer, Dylan M. Townley-Smith, Charlotte Yao

Loving it is Easy, That's Why so Many People do.

The Concourse Gallery, Vancouver

Curated by Lyndsay Pomerantz

New works by Tori Schepel, Catherine de Montreuil, Marisa Holmes, Shizen Jambor, Rylie Jacobs, Diana Hanitsche, Brigitte Patenaude.

2015 ***I Was Trying To Describe You to Someone*** FLUX, Winnipeg

Curated by Lyndsay Pomerantz with works by Tommy Chain, Catherine de Montreuil, Scott Kemp and Michael Lachmann

Scarecrows Steal Soft Sandwiches

Avenue, Vancouver

New works by Catherine de Montreuil

2014 ***SHOWROOM***

The Amazing Gallery, Vancouver

Joint show with Catherine de Montreuil and Lyndsay Pomerantz

Marriage Experiment 2013 - 2018 Temporary Exhibition Lawn, Vancouver Hosted by Lyndsay Pomerantz

A collaborative work with Aidan Whiteley

Proposal for a Sculptural Display Space

False Creek, Vancouver

Performance and sculptural intervention

2013 ***Ambiguous Spaces***

Maumau Artist's Residency, Istanbul

With new works by Catherine de Montreuil and Erdal Inci

PUBLISHED WORKS

2018 **Response: *The Cave* by Young Joon Kwak**

Experimental group-response & review to Young Joon Kwak's exhibition *THE CAVE* at the Walter Phillips Gallery in Banff, Alberta.

CATHERINE DE MONTREUIL

Canadian Art, Online

An excerpt from “Return of the Peregrine” in *Mountain Moves*

Collaboratively published with members of the 2018 Critical Art Writing Ensemble III Residency at Banff Centre for Arts and Creativity. With writings by Jenna Swift, Maeve Hanna, Tao Fei, Erik Benjamins, Andrew Berardini, Ryley O’Byrne, Daniella Sanader, Ginger Carlson, & Catherine de Montreuil.

Nonlocal: Brody Albert

For Access Gallery

2017 *Maenads*

Script for forthcoming experimental theatre production in 2019. Publication Studio Vancouver. December 2017.

“Can We Slow Down a Little?” *ISSUE 404 Magazine*. No 7.

Publication Studio Vancouver. March 2017.

2016 “Excerpt from *Maenads*” ti-TCR: a webfolio: Number 14. Stuff.

Capilano Review Contemporary Arts Society. August 2016. Edited by Matea Kulic

(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend Publication Studio Vancouver. February 2016.

2015 “Diary of an Anxious [Emerging] Artist” *ISSUE Magazine*. No. 6 Publication Studio. December 2015.

“Warren McLachlan and Félix Beauvillain in conversation with Catherine de Montreuil”

ISSUE Magazine. No. 6

Publication Studio Vancouver, December 2015.

The Official 83 Mile Horsefly Management Manual by Iris Ollson

Self-published. November 2015.

READINGS

2018 *Mountain Moves: Catherine de Montreuil, Tao Fei, Ryley O’Byrne*

Reading of excerpt from *RETURN OF THE PEREGRINE* at Brick Press in Vancouver.

The Critical Art Writing Ensemble III, Banff Centre for Arts and Creativity

Reading of excerpt from *RETURN OF THE PEREGRINE*

2016 *LIT LIT LIT LIT*, Or Gallery, Vancouver

Reading and launch of *(Convictions): How I am Queer Because I Got Hetero-Married to My Gay Friend*
Organized by Steffanie Ling and Emma Metcalfe-Hurst. With readings by Catherine de Montreuil, Matea Kulic, Marie-Hélène Tessier & Sung Pil Yoon.

CURATORIAL PROJECTS

2016 *Mother Hastings Time Capsule* Unit/Pitt Projects, Vancouver

New works by Graeme Wahn, curated by Catherine de Montreuil

2015— www.2055project.website

2016 Unit/Pitt Projects, Vancouver

Online Exhibition curated by Catherine de Montreuil, with work by Eli Zibin –
www.2055project.website

CATHERINE DE MONTREUIL

2016 **Limited Time Library** Unit/Pitt Projects, Vancouver
A curatorial project by Catherine de Montreuil and Abbey Hopkins

Familiar Dwellings

The Concourse Gallery, Vancouver

Curated by Catherine de Montreuil with works by the curator, Olivia Meek, Lyndsay Pomerantz, Graeme Wahn, Ingrid Olauson, William Dege, Tommy Chain and Emma Metcalfe-Hurst

AWARDS + GRANTS

2017— **Early Career Development Program – BC Arts Council**

2018 Mentorship program with Kathy Slade at Publication Studio Vancouver

2017 **Honourable Mention: Renee Van Halm + Pietro Widmer Graduation Award for Visual Art, ECUAD The Show**

RESIDENCIES

2018 **The Critical Art Writing Ensemble III**

Banff Centre for Arts and Creativity, Banff

2013 **Maumau Artist Residency, Istanbul**

Self-Directed Residency

BOOK DESIGN

2018 ***Mountain Moves***

by Andrew Berardini, Erik Benjamins, Ginger Carlson, Catherine de Montreuil, Tao Fei, Maeve Hannah, Ryley O’Byrne, Daniella Sanader and Jenna Swift

Independently Published

PLOT SUMMARY Zine series

Access Gallery, Vancouver

Fragments: Notes From my Phone

by Gabi Dao

for Publication Studio Vancouver

Fragments: Ugly Dog Doodles

by Casey Wei

for Publication Studio Vancouver

2017 **Some Spontaneous Particulars**

by Vanessa Brown, Heide Hinrichs, Kathleen Ritter, Anna Tidlund, Erica Stocking and Kimberly Phillips

For Access Gallery

Miss Solitude: Cuttings

by Birthe Piontek and Marguerite Pigeon; Foreword by Kimberly Phillips

WORK/VOLUNTEER EXPERIENCE

CATHERINE DE MONTREUIL

2017— **Access Gallery**, Vancouver

2018 Programs Coordinator (Current)

Instant Coffee, Vancouver

Volunteer Listserv Administrator

2017 **ISSUE Magazine**, Vancouver

Managing Editor for ISSUE 404 vol. 7

2016 **Artspeak**, Vancouver

Archiving and Preparatory Assistant

Ashley Gallery, Berlin

Volunteer Preparator

2015— **Unit/Pitt Projects**, Vancouver

2016 Programming Assistant

2014— **READ Books & Charles H. Scott Gallery**, Vancouver

2016 Bookstore and Gallery Monitor

2015 **FORT EFF**

Set Designer

A play written by Ingrid Olauson, directed by Lyndsay Pomerantz

Publication Studio Vancouver, Vancouver

Printing and publishing assistant

2012 **ECOTONE Arts Festival**, Kelowna Organizing Committee Member

UPCOMING PROJECTS

2018 **For Your Consideration (F.Y.C.) vol. 1., With Land(s)**

The first iteration of an ongoing curatorial and design project; featuring a mobile pamphlet-holder containing an evolving collection of small published works by artists, researchers, writers and archival materials surrounding a particular theme or topic.

2019 ***Maenads: A Fan Fiction Sequel to the 2014 Play Fort Eff, by Ingrid Olauson***

Written, produced and curated by Catherine de Montreuil

EDUCATION

2010— **Bachelor of Fine Arts, Critical and Cultural Practices Major**

2017 Emily Carr University of Art + Design

Universität der Kunst Berlin

University of British Columbia Okanagan